

KEVIN KLAUBER, ACE - PICTURE EDITOR

Los Angeles, CA

kev.klauber@gmail.com

SKILLS

- Picture Editing / Sound Editing / Writing

EDUCATION

- University of Southern California, Los Angeles, CA
Bachelor of Arts in Film Production (2008)
- Werner Herzog's Rogue Film School (2012)

HONORS AND AWARDS

- 2018 OSCAR® WINNER, Best Documentary Feature, ICARUS
- 2015 OSCAR® NOMINEE, Best Documentary Feature, WINTER ON FIRE
- 2014 OSCAR® WINNER, Best Documentary Feature, 20 FEET FROM STARDOM
- 2014 A.C.E. EDDIE AWARD, Best Edited Documentary Feature, 20 FEET FROM STARDOM
- 2012 NOMINEE Motion Picture Sound Editors Golden Reel Award, Best Sound Editing in Feature Doc.
- 2007 NOMINEE Motion Picture Sound Editors Verna Fields Award, Best Sound Editing in Student Short
- Active member of American Cinema Editors (ACE)

FEATURE DOCUMENTARIES:

FANTASTIC FUNGI (Feature Documentary) • Editor
Moving Art / Lear Productions; Prod. *Lyn Lear*, Dir. *Louie Schwartzberg*

ICARUS (Feature Documentary) **2018 Oscar® Winner • Editor
Impact Partners / Netflix; Prod. *Dan Cohen*, Dir. *Bryan Fogel*

CHICKEN PEOPLE (Feature Documentary) • Editor
Motto Pictures / CMT; Prod. *Julie Goldman*, Dir. *Nicole Lucas-Haimes*

ROMEO IS BLEEDING (Feature Documentary) • Editor
Leo Persham Pictures / Def Jam; Prod. *Russel Simmons*, Dir. *Jason Zeldes*

WINTER ON FIRE (Feature Documentary) *2015 Oscar® Nominee • Additional Editor
Netflix / Passion Pictures / Campbell Grobman Films; Prod. *John Battsek*, Dir. *Evgenny Afineevsky*

KURT COBAIN: MONTAGE OF HECK (Feature Documentary) • Additional Editor
HBO Films / Universal Pictures; Dir. *Brett Morgen*

HARMONTOWN (Feature Documentary) • Editor
Future You Pictures / Starburns Industries; Exec. Prod. *Dan Harmon*, Dir. *Neil Berkeley*

20 FEET FROM STARDOM **2014 Oscar® Winner for Best Documentary Feature • Editor
Tremolo Productions / RADiUS-TWC; Prod. *Gill Friesen*, Dir. *Morgan Neville*

UNDER THE ELECTRIC SKY (Feature Documentary) • Supervising Editor
Focus Features / Haven Entertainment / Insomniac Events; Dir. *Dan Cutforth & Jane Lipsitz*

BEAUTY IS EMBARRASSING (Feature Documentary) • Additional Editor and Co-Writer
Future You Pictures / Tremolo Productions; Prod. *Morgan Neville*, Dir. *Neil Berkeley*

PEARL JAM TWENTY (Feature Documentary) • Editor
Vinyl Films / Sony Music / Tremolo Productions; Prod. *Morgan Neville*, Dir. *Cameron Crowe*

CROSSFIRE HURRICANE (Feature Documentary) • Additional Editor
HBO Films / Eagle Rock / Tremolo Productions; Prod. *Morgan Neville*, Dir. *Brett Morgen*

UNSCRIPTED TELEVISION SERIES:

UGLY DELICIOUS (TV Series, Season 1) • Editor (AVID)
Netflix / Tremolo Productions; Prod. *Morgan Neville & Eddie Schmidt*

PHENOMS (Network TV Series, Season 1) • Editor (AVID)
FOX SPORTS; Prod. *Chris Perkel*

THE AGENT (Network TV Series, Season 1) • Editor (AVID)
Esquire Network / Herzog & Company; Prod. *Andy Robertson*

THE RUNNER-UP (Network TV Series, Season 1) • Editor (AVID)
Esquire Network / LightBox; Exec. Prod. *Jonathan Chinn & Simon Chinn*

BREW DOGS (Network TV Series, Seasons 1-2) • Editor (AVID)
Esquire Network / RedTail Media; Exec. Prod. *Jared Cotton*

\$24 IN 24 HOURS (Network TV Series, Season 1) • Editor (FCP)
Food Network / Mark Summers Productions / RedTail Media; Prod. *Jared Cotton*

MUSIC VIDEOS:

NOT FOR YOU (Artist - Pearl Jam) • Editor (FCP)
Monkeywrench / Vinyl Films; Dir. *Cameron Crowe*

CATASTROFUK (Artist - John Cale) • Editor (FCP)
Domino Records / Electric Drone; Dir. *Eva Cales*

STATE OF GRACE (Artist - Hot Water Music) • Editor (FCP)
Domino Records / Electric Drone; Dir. *June Zandona*

* references available upon request